

Curriculum vitae

Personal information

Name **Elisabeth Thym
(maiden name Kassal)**

Date of birth 20.03.1982

Nationality Austria

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WORK EXPERIENCE

VIENNA

right now **Assistent director**
Volksoper Wien

HELSINKI

Spring 2022 **Workshops on „Nur Utopien sind noch realistisch“**
Goethe Institut Helsinki

Workshop on „Creative writing“
Deutsche Bibliothek Helsinki

**Music theater education +
Theater pedagogical methods in language teaching**
Workshop at IFANT - Institut Angewandtes Theater Wien

Fall semester 2020 -
spring semester 2022 **Course lecturer**
at the University of Helsinki/ German studies

November 2021 **Theater pedagogical methods in language teaching**
Concept and workshop leadership at DaF-Tag - advanced
training for German teachers at Finnish colleges and
universities

Spring 2021-spring 2022 **Reading aloud/ Lire à haute voix**
Concept and workshops for the Goethe Institut Helsinki and
the Institut Français (online and in presence)

November 2020 **Speaking technique for teachers**
In-service training for teachers at the German school
Helsinki (online)

September 2020	Music theater education Planning and conducting of a two day workshop for prospective theatre pedagogues at IFANT - Institut angewandtes Theater Wien
April 2020	„Nur Utopien sind noch realistisch“ Concept and supporting teaching material for the Goethe Institut Helsinki
August 2019	Move to Helsinki due to my husbands employment at the Austrian embassy in Helsinki
 PARIS	
November 2018	Workshop „Blätterrauschen - exploring the library of the Austrian cultural forum in Paris“ - planning and conducting of workshops
September 2018	„Atelier Valse Viennoise“ at the Austrian embassy in Paris on the occasion of the „Journées du patrimoine 2018“
2016-2019	Stay in Paris due to my husbands employment at the Austrian embassy. During this time advanced training to become a teacher for German as a foreign language, improving of my French skills and birth of my second child
 GRAZ	
2014-2015	Introduction to Music theater education Course lecturer at the University for Music and Performing Arts Graz
2009-2015	Head of the education department OPER AKTIV! at Oper Graz/ Austria <ul style="list-style-type: none"> • Development of the department • Workshops on current productions • Teacher trainings • Project weeks • Drama clubs • Organisation of rehearsal visits, discussions with artists... • Introductory talks
2010/11 + 2013/14	Restaging of „La bohème“ (Giacomo Puccini) directed by Dietmar Pflegerl (†). Oper Graz
 Direction	
2014/15	The Little Prince (Gerald Wirth) Oper Graz. Premiere 2008/09, WA 2012/13
2009/10	Noye's Fludde (Benjamin Britten) Oper Graz at Next Liberty

2007/08 Peter Pan (Wilfried Hiller)
Next Liberty

2006/07 Agleia Federweiß (Gerd Kühr)
Oper Graz at Next Liberty

**Concerts for young audience
with the Philharmonic orchestra Graz**

2011-2015 **Planning and presentation**
of six concert programs focussing on different themes,
concert and opera pieces and musical instruments

Choreographie

2009/10 **Choreographical collaboration**
Die Meistersinger von Nürnberg (Richard Wagner)
Direction Alexander Schulin. Oper Graz

2007/08 **Choreographie**
Un ballo in maschera (Giuseppe Verdi)
Direction Anselm Weber. Oper Graz

On stage

2007/08 **Double** for „Marie“ in Alban Bergs „Wozzek“
for dress rehearsals
Direction Philipp Himmelmann. Oper Graz

2007/08 **Cover for the ensemble** in „Les Miserables“
Direction Josef Köpplinger. Oper Graz

2006/07 **Cover for „Frieda“** in „Anything goes“
Direction Josef Köpplinger. Oper Graz

Assistent director

2003-2009 Assistent director at Oper Graz, Kinder- und Jugendtheater
Next Liberty and Haydnfestspiele Eisenstadt

Dance teacher

2002-2003 **Ballroom dance teacher and Danse4Fans trainer**
Tanzschule Kern-Theissl/ Graz

2001-2002 **Danse4Fans trainer**
Tanzschule Dorner/ Wien

1999-2001 **Assistent dance teacher and Jazz dance teacher**
Tanzschule Eichler/ Klagenfurt

EDUCATION AND TRAINING

Schools and universities

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| 2016-2018 | Advanced training course „Deutsch unterrichten - Grundlagen für die Praxis“
Friedrich-Schiller-Universität Jena in cooperation with Goethe-Institut, München |
| 2010-2015 | Advanced training course Theaterpädagogik BuT®
Institut angewandtes Theater, Wien |
| 2000-2006 | Masters degree in German language and literature
Universität Klagenfurt, Universität Wien and Karl-Franzens-Universität Graz |
| 1992-2000 | Lerchenfeldgymnasium, Klagenfurt |

Dance education

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| 1987-2000 | Classical Ballett, Modern dance and Jazz dance as well as ballroom dancing (standard and latin) |
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Languages

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| Mother tongue | German |
| Other languages | English B2
Italian B2
French B1
Spanish A1 |