

Born in Klagenfurt, I received ballet lessons at preschool age and thus quite soon had the opportunity to perform in smaller roles at the Stadttheater Klagenfurt. Although my passion for music and theater started right there, I only found my way back to theater many years later and via detours, namely while looking for an internship during my German studies.

In 2003 I started as assistant director at the Children's and Youth Theater "Next Liberty" in Graz/Austria and went from there to the Opera House Graz, which remained my artistic home for twelve years.

During my time as an assistant director, I had the chance to work with directors like Johannes Erath, Tatjana Gürbaca, Peter Konwitschny, Anselm Weber, Philipp Himmelmann and Josef Köpplinger, to learn from them and to be inspired. During these years, I was also able to get to know the theater from the basement to the attic, stand in for rehearsals and performances, substitute for the prompter, give lighting cues as a lighting rep, and take over the desk for the stage manager.

Already during my work as an assistant director, I developed my own productions of contemporary operas by children for children. In doing so, I experienced the work with young people from both sides: On the one hand with the children and young people on stage, and on the other hand in conversations with school classes, i.e. the audience of tomorrow. I found so much joy and stimulation in these encounters that I wanted to give more space to this task both in my life and at the Opera House Graz. With a lot of love and dedication and supported all the way by artistic director Elisabeth Sobotka, I founded and developed the music theater education department OPER AKTIV!, starting in the 2009/10 season, and was head of the department until 2015. During this time I also completed further training as a theater pedagogue.

Between 2015 and 2022, I embarked on an adventure with my family and lived first in Paris and then in Helsinki. Since then, the colorful world of musical theater has been joined by language diversity in my private life as well: on an ordinary day with my international patchwork family, I encounter German, Spanish and French, plus a bit of Finnish and, of course, English.

The diverse experiences of these years also resonated in my professional life: Building on my German language and literature studies I took further training in the field of German as a foreign language, developed training courses for teachers and theater educators, taught at the University of Helsinki, and realized projects with the Goethe Institut, the Institut Français, and the German Library Helsinki.

With the move to Vienna in summer 2022, an exciting new challenge awaits me - details will follow! In addition, I would like to increasingly channel my passions and experiences into outreach projects that stand for intercultural communication, diversity and cultural participation.